



'DRAWINGS FROM WNO' THE HOPE SISTERS

The Dylan Thomas Centre, Swansea

Until Sun 15 July

Since 2005, the Hope Sisters (Nichola and Sarah) have been creating innovative and original art in a way that, to some, must beggar belief. They have built a rapport and relationship with the Welsh National Opera that gives them intimate and inspirational access to the company's rehearsals. And with this privilege, the sisters use their artistic talents to draw and capture the special feeling that comes from live musical performance.

These Welsh twins honed their skills at the Prince's Drawing School in London where Sarah won a year's scholarship in light of her potential. In 1998, Nichola was awarded the RK Burt painting prize. With that formal background it was a big leap to begin producing art in such an unpredictable way, yet it has been a great success. The sisters have proven their adeptness for capturing their subject's movements, emotions and air of performance despite working within the hubbub of live rehearsal that would confound many a trained artist.

This exhibition at the Dylan Thomas Centre presents a series of drawings that Nichola and Sarah have made whilst working with the WNO these past few years. The shows, based at the Cardiff Millennium Centre, have included *Don Giovanni* (2006), *Figaro* (2006) and *Madam Butterfly* (2007). Whatever your taste in art, this project's originality is sure to capture your imagination. *Admission: free. Info: 01792 463980 / www.dylanthomas.com* (JK)